

GRACE LA RUE NOW SEEKS REPUTATION ON INTRINSIC MERIT

Singer Deplores Title She Has
Won of Being Best Dressed
Woman on Stage.

REAL AMBITION IS TO SING

Star at Keith's Declares "New
Thought" Is Great Aid in
Achieving Success.

Catherine Chisholm Cushing, the author, and Grace La Rue, the singer at Keith's this week, are conferring over a play which the author is preparing for the singer. Much has been written about Miss La Rue, but Washington has had but few concrete facts about her struggle from farm to stage, for it was from a little Missouri farm that Miss La Rue emerged and in a very brief time became a star of comedy and song and the bride of a Chandler of New York.

"I am trying to live down that reputation of the best dressed woman on the stage," said Miss La Rue to an interviewer today. "I don't like to be called a dresser, for I realize the importance, but I have had to live down being a dancer and a dresser and I don't know what it will be next, but it is all in the way of my real ambition to be a singer. That was what I started out to be when I left the farm and went on the stage. Those days are so dim and far away that I feel as if I were not the same woman, but had been born again into this new life."

"I made up my mind to sing and went abroad, where I studied in London and Paris, and when I made my debut in London it was in a singing act, and I made good," she went on. "I have been over there for four years. This winter I have been giving song recitals on this side."

Miss La Rue is interested in new thought. "It has done everything for me," she asserts. "My belief in the power of mind over matter gives me the courage for every performance. It fills me with optimism and brings me peace. It puts me in tune with the audience. I never feel envy or jealousy for anyone who is more successful or more talented than I am. I only look at them and say I will do it, too. I try not to express a negative thought, and these are my rules for success. Some day I want to teach my idea of interpreting songs. I love my songs. The words are the first thing that appeal to me. I take the poem and study it, and try to get thoroughly into the spirit of it, and then work up the dramatic values of the words before I ever sing it."

WOMEN MAY PLEAD IN SUPREME COURT

Two Admitted to Practice in Highest Tribunal.

Two women at the Treasury Department are happy today, for they have been admitted to practice before the Supreme Court of the United States, the highest tribunal in the land.

They are Miss Mary E. Sweeney, of the law division of the Internal Revenue Service, and Miss Katherine R. Pike, a law clerk of the Customs division. They attended the Washington College of Law, graduating from there in 1911.

The motion for their admission to practice before the Supreme Court was made by Mrs. Ellen Spencer Mussey, former dean of the Washington College of Law.

Crew of Grounded Schooner Refuse Aid

NEW YORK, Nov. 2.—The British three-masted schooner Maoma, with her rudder disabled, went aground on a sand bar two miles west of Belpoint, L. I., yesterday morning. The life-saving crew sent a boat to the distressed vessel through the heavy sea. Captain Anderson and crew of seven refused to leave. At noon the Maoma was floated again, and continued before the arrival of the coast guard cutter Mohawk, called by wireless.

The Maoma, from Canary Island, bound for St. John, N. B., has been battered by storms for the past sixteen days.

TODAY'S BEST FILMS.

Loew's Columbia, Twelfth and F streets—Louise Huff and Jack Pickford in "Seventeen" (Famous Players).

Garden, 423 Ninth street—Ford Sterling in "His Wild Oats" (Triangle).

Strand, Ninth and D streets—Enid Markey and Howard Hickman in "Civilization" (produced by Thomas H. Ince).

Masonic Auditorium, Thirteenth street and New York avenue—Frances Nelson and Arthur Ashley in "The Revolt" (World Film Corp.).

Circle, 206 Pennsylvania avenue—Francis Billington, Rupert R. H. and Louise Lovell in "Betina Loved a Soldier" (Universal).

Leader, Ninth, between E and F streets—Theodore Roberts and Anita King in "Anton the Terrible" (Lasky).

Crandall's, Ninth and E streets—Bertha Kelch and Stewart Holmes in "Love and Hate" (Fox Film Co.).

Savoy, Fourteenth street and Columbia road—Alice Brady and Arthur Ashley in "The Gilded Cage" (World Film Corp.).

Apollo, 624 H street northeast—Mabel Taliaferro in "The Dawn of Love."

Avenue Grand, 645 Pennsylvania avenue southeast—June Carrice and Harry Hilliard in "The Ragged Princess" (Fox Film Co.).

Penn Gardens, Twenty-first street and Pennsylvania avenue—Henry E. Walthall and Mary Aldon in "The Pillars of Society," adapted from the play by Henrik Ibsen, produced by David W. Griffith.

Elite, Rhode Island avenue and Fourteenth street and the Gem, 111 Seventh street—Harry Fox and Grace Darlin in "The Times of Beatrice Fairfax" stories of real life.

Rate of Film Species Is Much More Hefty Than the Female

Actresses Long on Art But
Short in Stature and Avow-
dupols.

MEN STARS, MOSTLY LARGE

Actors Average More Than 200
Pounds, While Women Aver-
age 100.

Despite the supposed to be that this is a suffragist age, the man screen star is much more of an actor than the woman screen star is an actress.

There are quite a lot of motion picture patrons who will take exception to this statement. But the fact is that the male of the species is twice as much an actor as the female. In fact, the average man star on the picture screen weighs something over 200 pounds and the average woman star under 100 pounds.

One of the remarkable things that strikes a screen star in person for the first time is the bigness of the men and the smallness of the women. Most of the women stars of the screen are little women. That they do not weigh 100 pounds is not due to any lack of plumpness, but to their smallness of stature. This relates particularly to those who have made their reputations in motion pictures exclusively.

The men, on the other hand, are most big chaps. Henry Walthall is an exception. He is rather a small man, short of stature and light of build. But Bushman, Baggett, Kerrigan, Jack Richardson, Hart, Farnum, are all exceptionally big, broad-shouldered and deep chested men.

What They Weigh.

Mary Pickford is just about five feet tall and weighs under 100 pounds. Francis Bushman is slightly more than six feet and weighs 195 pounds when in good training, as he mostly is. Walthall is five feet six inches in height and weighs 155 pounds.

William Duncan, of the Vitagraph, tips the scale at an even 200; Jack Warren Kerrigan, of the Universal, goes him one better and makes the hand stop at 211. Bud Hamilton, of Kalem, tips the beam at 205, while Mignon Anderson, of the Thanhouser, weighs 94. Max Asher, of the Universal, goes it at 206, and William F. Russell, of Mutual tips 203.

Richard C. Travis, of Essanay, goes up to 207, and stops there, while "Patty" Roscoe Arbuckle goes way up to 235 and Lillian Huff, of the Famous Players, can't bulge more than 85. Viola Dana claims possession of all of 96 pounds, while Wellington, of the Famous Players, weighs 232, but poor Helen Ware, try as she may, can't weigh a hundred—but comes mighty near it, for she weighs 99.

There is only one film player who weighs over 300 pounds, and that is Pierre La Colonne, a French heavyweight wrestler, who appeared in a Mutual picture some time ago and who will be in a coming Vitagraph. He weighs 342 pounds, and is without a doubt, the biggest human thing in movies.

Richardson Joins Universal.

Jack Richardson, who is reputed to be the champion villain of the screen, has torn himself away from the American company of the Mutual group and is now practicing his profession of plain and fancy villainy for the Universal.

Richardson has the record of having met a violent and untimely end in more different ways and a greater number of times than any actor before the public. He has been playing Western "heavy" for the American company for five years, and no author ever thinks of sparing the life of a villain in a Western movie. Richardson has worked opposite J. Warren Kerrigan and other stars.

Photograph to Tell Titles.

Jay Belasco, the Universal juvenile star, says he is at work on a contrivance which he claims will be a great boon to the motion picture exhibitor.

"It is an arrangement of a photograph," he said, "by which the 'sub-titles' or reading matter in the pictures, will be spoken aloud in a theater. This will do away with the pest who sits behind you and reads out the words on the screen, after you have already read every thing which has been shown. The device will not be patented, and anyone who wishes may take advantage of it."

Carlyle Blackwell was formerly on the stage. It is rumored that he will return to the stage this season under the direction of William A. Brady.

Pearl White once figured her age as twenty-eight years, but since has stuck to twenty-four as her age. Pathe will have her in another serial shortly.

Mollie King is no longer with the World Film. She will make a serial for the Astra Film, to be released by Pathe.

Irving Cummings is going to be in "The Whip," after which he will appear as a World Film star.

Major Barton Commands Troops at Calexico, Cal.

Major Frank A. Barton, First United States Cavalry, one of Washington's army men, has returned to the United States and been assigned to command the camp of United States troops at Calexico, Cal. He has joined his command on the border.

Mrs. Barton and four daughters are spending the winter with Mrs. Barton's sister in Idaho. Y. and a son, William, is in this city preparing at Prof. Shadmann's, for the Military Academy.

Major Barton will be remembered in this city as the son of the late William H. Barton, and as a graduate of the Central High School class of 1887. His sister is Mrs. Gans, wife of Isaac Gans, and his brother is Dr. W. M. Barton, of 1730 Connecticut avenue.

Osteopaths to Discuss Public Health Topics

"Infantile Paralysis and Public Health" will be the subject for discussion at a meeting held under the auspices of the Osteopathic Association of the District of Columbia tomorrow evening at 8 o'clock. The speakers will include Dr. W. Banks Meacham, of Asheville, N. C., president of the American Osteopathic Association; Dr. Arthur G. Hildreth, president of the Still-Hildreth Sanatorium, at Macon, Mo., and Dr. Evelyn R. Bush, of Louisville, Ky. Dr. C. D. Swayne, president of the District of Columbia Osteopathic Society, will preside at the meeting.



WINIFRED KINGSTON,
To Be Seen at the Apollo Tomorrow With Dustin Farnum in "The Parson of Panamint."

OLDEST INHABITANTS TO OPEN MUSEUM

Association Votes to Show
Curios to Public on Special
Application.

The Association of the Oldest Inhabitants of the District has decided to throw open its museum in the old engine house, of plain and fancy villainy for the Universal.

This action was taken at a meeting held last evening at the old engine house headquarters of the organization. The action is taken as the result of a wish expressed by many Sunday school classes, lodges, groups of students and others to view the collection of historic relics relating to the District's development.

Must Apply for Permit.

Groups that wish to visit the museum must make application in writing to John B. McCarthy, corresponding secretary, stating the time and number of the party.

Mr. McCarthy then will endeavor to have some one on hand to act as a guide, and explain the history of the articles in the collection.

Judge Charles S. Bundy was assigned to represent the association at exercises at the engine house, extended by the Col. John Donelson Chapter, D. A. R.

Final arrangements were made last evening for the annual banquet of the association, to be held at the Ebbitt, December 7.

Dr. B. W. Summy is chairman of the committee arranging the details of the celebration. A large number of the members attended last evening, especially to select seats at the banquet, as a new seating arrangement will be carried out this year.

Speakers are to be selected by Theodore W. Noyes, president of the association, who presided last evening. New members elected last evening were Charles G. Rodier, John Brosnan, and George F. McAvoy.

Lecture on Shakespeare.

William Allen Wilbur, dean of Columbian College, George Washington University, will lecture before the Shakespeare Society of America tomorrow evening on "A Survey of the Shakespeare Comedies." The lecture will be in the auditorium of the Cairo.

Q-BAN REVIVES COLOR GLANDS

Darkens Gray Hair Naturally.

Q-Ban Hair Color Restorer is no dye, but acts on the roots, making hair and scalp healthy and restoring the color glands of the hair. So if your hair is gray, faded, bleached, prematurely gray, brittle or falling, apply Q-Ban Hair Color Restorer (as directed on bottle) to hair and scalp. In a short time all your gray hair will be restored to an even, delicate, dark shade and entire head of hair will become soft, fluffy, long, thick and of such an even beautiful dark color no one could tell you had applied Q-Ban. Also stops dandruff and falling hair, leaving your hair fascinating and abundant without even a trace of gray. Sold on a money-back guarantee, 50 cents for a big bottle at Liggett's Drug Store, Washington, D. C. Out-of-town folks supplied by mail.—Adv.

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COMMITTEE PLANS WORK ON BUDGET

Appropriations Body Has Dis-
trict Estimates and May Re-
port Bill Early.

Signs that the opening of Congress is not far distant are to be seen in the fact the House Appropriations Committee will soon lay plans for beginning work on the appropriation bills. The District bill will probably come first.

The Treasury has forwarded copies of the estimates to the committee and they are in the hands of the printer. Under the law, the estimates have to be completed and in the hands of the Treasury by October 15.

While the committee has not mapped out a program, Chairman Fitzgerald will do so, after ascertaining views of leaders on the committee.

Ready Early Two Years Ago.

Two years ago the committee had the District bill ready to report at the outset of the session and reported another appropriation bill before the holidays. It is understood the District bill will be the first one reported by the committee this year. It may be ready when the session begins.

Though it is fully expected that the half-and-half battle will continue this year, there is reason to believe its opponents will not press their campaign with usual vigor. They are handicapped by the fact the session will be a short one. That they cannot successfully combat the half-and-half principle is confidently believed by its supporters.

Delay of the District bill in the Senate until nearly March 4 would suffice to head off any plan to kill the half-and-half.

No figures are yet given out on the estimates. It is known, however, that they again reach huge sums. For one thing, enormous amounts are needed to keep the enlarged navy and army going. The House Appropriations Committee usually goes to Panama to see the canal. This trip, called a junket by some, will probably be omitted this year.

By Numbers.

"Who invented this sound drill?" "Some silly blitherer called Numbers, of course."—London Opinion.

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